

BADLANDS OVERTURE

WITH 2 PERFORMANCE
OPTIONS

- CONCERT BAND
- CONCERT BAND WITH SYNTHESIZER

BY
DON MURO

INSTRUMENTATION

- | | |
|-------------------------------------|---|
| 1 Full Score | 2 1st and 2nd F Horns |
| | 2 3rd and 4th F Horns |
| 1 Piccolo | |
| 6 Flutes | 2 1st Trombones |
| 2 Oboes | 2 2nd Trombones |
| 1 English Horn | 2 3rd Trombones |
| | |
| 1 E ^b Clarinet | 1 Baritone Treble Clef |
| 4 1st B ^b Clarinet | 2 Baritone Bass Clef |
| 4 2nd B ^b Clarinet | |
| 4 3rd B ^b Clarinet | 6 Basses (Tubas) |
| 2 E ^b Alto Clarinet | |
| 2 B ^b Bass Clarinet | 1 String Bass |
| 1 Bassoon | |
| | 1 Timpani |
| 2 1st E ^b Alto Saxophone | |
| 1 2nd E ^b Alto Saxophone | 2 Percussion I:
Snare Drum, Bass Drum |
| 1 B ^b Tenor Saxophone | |
| 1 E ^b Baritone Saxophone | 2 Percussion II:
Cymbals, Suspended Cymbal,
Triangle, Bells |
| | |
| 3 1st B ^b Trumpets | 1 Synthesizer |
| 3 2nd B ^b Trumpets | 1 Synthesizer Performance Notes |
| 3 3rd B ^b Trumpets | |

COMPLETE BAND with Full Score 35.00
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EXTRA PARTS/COMPLETE BAND with Full Score 735.00
EXTRA PARTS

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BADLANDS OVERTURE

Duration: 7:45

for Concert Band and Synthesizer

Don Muro
ASCAP

Slowly $\text{♩} = 76$

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinets (3 parts), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (2 parts), Bb Tenor Saxophone, Eb Baritone Saxophone, Horns in F (4 parts), Bb Trumpets (3 parts), Trombones (3 parts), Baritone, Basses (Tubas), String Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Bells, Suspended Cymbal, and Synthesizer. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly' with a metronome marking of quarter note = 76. The music begins with a series of rests for most instruments, followed by a melodic line for the Bb Trumpets and Eb Alto Clarinet. The Synthesizer part features a 'Solo' section marked 'mp'.

[10]

Faster ♩=132

Syn. 

Picc. *rit.* *Syn. ff*

Fls. *rit.* *Syn. ff*

Obs. *rit.* *Syn. ff*

E. H. *rit.* *ff*

Bsns. 1 *rit.* *ff*

2 *rit.* *ff*

E♭ Cl. *rit.* *Syn. ff*

1 *rit.* *Syn. ff*

2 *rit.* *Syn. ff*

3 *rit.* *Syn. ff*

A. Cl. *rit.* *ff*

B. Cl. *rit.* *ff*

1 *rit.* *ff*

2 *rit.* *ff*

T. Sax. *rit.* *ff*

Bar. Sax. *rit.* *ff*

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

4 *rit.* *ff*

F Horns *rit.* *ff*

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

Trpts. *rit.* *ff*

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

Trbns. *rit.* *ff*

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

Bar. *rit.* *In ff*

Basses (Tubas) *rit.* *ff*

Str. Bass *rit.* *ff*

Timp. *rit.* *Solo pp cresc. ff*

S. D. *rit.* *f*

B. D. *rit.* *p*

Cyms. *rit.*

Sus. Cym. *rit.*

Syn. *rit.* *ff*



Picc.

Fls.

Obs.

E. H.

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1 2 3 4

F Horns

1 2 3

Trpts.

1 2 3

Trbns. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

S. D.

B. D.

Cyms.

Sus. Cym.

Syn.

a2

Open

Open f

Open f

ff

mp

