

# BADLANDS OVERTURE

for Concert Band and Synthesizer

Synthesizer

Don Muro

Slowly  $\text{♩} = 76$

Solo

[10] *mp* ————— Faster  $\text{♩} = 132$

*rit.* *ff*

[24]

[31] *rit.* *a tempo* Solo *mp* [41] *subito p*

[52] *mp*

[60] *f*

[71] *mp*

[83] *cresc.* *ff*

[91] *sfp* *cresc.* *ff*

*pp* *p* *rit.*

# Synthesizer

[100] Slower  $\text{♩} = 66$       Slightly faster  $\text{♩} = 80$  [107]

*mf*      *ff*      *mp rit.*      *pp*      *mp*      *p*      *mf*      *pp*      *rit.*      *mf*      *f*      *ff*      *mf*      *ff*      *sfp*      *ff*      *mf*      *cresc.*

[118]      [124]      [132]      [140]      [151]      [158]      [165]      [173]      [184]      [189]

[203] Very Broadly  $\text{♩} = 76$

*ff*      *rit.*      *fff*